

SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty : Humanities

Syllabus : CBCS Pattern

Name of the Course : BA II Sem III & IV

INDIAN LITERATURE IN ENGLISH

With effect from June : 2017

SOLAPUR UNIVERSITY, SOLAPUR
B. A. –II (Semester III and IV)
ENGLISH (OPTIONAL)
Revised Syllabus (CBCS)
INDIAN LITERATURE IN ENGLISH

PAPER NO. III
2017-18, 18-19 and 19-20
(Introduced from June 2017)

1) Preamble: A number of literary personalities from India have contributed to Indian Literature in English in the form of poetry, drama and novel. It is necessary to introduce the students to the Indian writers and their writings and comprehend the thematic and critical aspects in a better light.

2) Objectives of the Course:

- To acquaint Students with different literary forms practiced in India in English language.
- To initiate reading skills of Indian Literature in English.
- To acquaint students with critical and analytic skills of literary works
- To acquaint students with the salient features of Indian English novel and drama.

Semester: III

Novel:

- Mulkraj Anand: Untouchable

Essays:

1. Jawaharlal Nehru: The Book of Nature
2. R. K. Narayan: The English Teacher
3. APJ Abdul Kalam: My Vision for India
4. Osho: What is Creativity?

General Topic:

- Salient features of the Indian English Novel

Semester: IV

Drama:

- Vijay Tendulkar: Silence! The Court is in Session

Poems:

- Henry Derozio: The Harp of India
- Shoshee Chunder Dutt: India
- D. L. Ray: A Universal Prayer
- Sri Aurobindo: The Tiger and the Deer
- Joseph Furtado: Long Time Ago
- Sarojini Naidu: The Queen's Rival
- Harindranath Chattopadhyay: Shaper Shaped

General Topic:

- Characteristic features of the Indian English Drama

List of Reference Books:

- A Collection of Indian Poetry Edited by Radha Mohan Singh
- The Golden Treasure of India Anglican Poetry Edited by V K Gokak
- Indian Writing in English by S K Srinivasa Iyyenger
- History of Indian English Literature by M. K. Naik
- Mulk Raj Anand Untouchable published by Pearson Longman
- Gokhale Shanta, Playwright At The Centre : Marathi Drama from 1843 to the Present. Seagull: Calcutta 2000.
- Madge, V.N. Vijay Tendulkar's Plays: An Anthology of Recent Criticism. Pencrat International: New Delhi. 2007.
- Makarand Paranjape: Indian Poetry in English. Madras: Macmillan, 1993.
- Makarand Paranjape: An Anthology of New Indian English Poetry. Delhi: Rupa, 1994.

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[Credits: Theory-(04), Practicals- ()]
Theory Lectures-(60)

Unit no: 1 (Credit 02) (No. of Lectures:30)

Title of the Unit: Novel:

- Mulkraj Anand: Untouchable

Unit no: 2

Title of the Unit: Essays (Credit 01) (No. of Lectures:15)

- 2.1 Jawaharlal Nehru: The Book of Nature
- 2.2 R. K. Narayan: The English Teacher
- 2.3 APJ Abdul Kalam: My Vision for India
- 2.4 Osho: What is Creativity?

Unit no.3

Title of the Unit: General Topic (Credit: 01) (No. of Lectures:15)

- Salient features of the Indian English Novels

Semester: IV

Unit no: 1 (Credit 02) (No. of Lectures:30)

Title of the Unit: Drama:

Vijay Tendulkar: Silence! The Court is in Session

Unit no: 2 (Credit 01) (No. of Lectures:15)

Title of the Unit: Poems:

2.1 Henry Derozio: The Harp of India

2.2 Shoshee Chunder Dutt: India

2.3 D. L. Ray: A Universal Prayer

2.4 Sri Aurobindo: The Tiger and the Deer

2.5 Joseph Furtado: Long Time Ago

2.6 Sarojini Naidu: The Queen's Rival

2.7 Harindranath Chattopadhyay: Shaper Shaped

Unit no.3 (Credit: 01) (No. of Lectures:15)

Title of the Unit: General Topic

- Characteristic features of the Indian English Drama